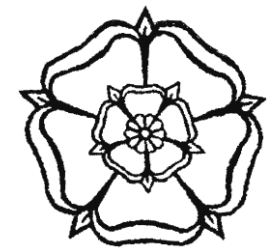




# Thornton-in-Craven Community Primary and Nursery School

Cam Lane, Thornton-in-Craven, North Yorkshire, BD23 3SX



## Art Long Term Plan

	Autumn	Spring	Summer																			
<b>EYFS</b>	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center; border: 1px solid black; border-radius: 50%; padding: 10px; margin: 10px 0;">How do we provide a foundation of Art &amp; DT skills and knowledge in our Early Years?</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 20%;"> <p style="font-size: 8px;">Introduction to drawing with complexity and control eg) features on a face.</p> <p style="font-size: 8px;">Design, plan, make and evaluate models the children create.</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Using a range of tools to represent mark marking eg) chalks, pencils, paint brushes, rollers.</p> <p style="font-size: 8px;">Opportunities to design, make and evaluate food when cooking in class.</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Explore printing techniques using a range of resources.</p> <p style="font-size: 8px;">Model the use of tools accurately eg) scissors. Opportunities to develop fine motor skills.</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Introduce collaging techniques to rearrange visual materials.</p> <p style="font-size: 8px;">Threading, simple sewing kits.</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Using clay to create models.</p> </div> </div> </div> <div style="width: 45%;"> <p style="font-size: 8px;">Make imaginative and complex small worlds with blocks and construction kits, such as a city with different buildings and a park.</p> <p style="font-size: 8px;">Join different materials and explore different textures.</p> <p style="font-size: 8px;">Provide opportunities to explore colour mixing.</p> <p style="font-size: 8px;">Explore different materials freely.</p> <p style="font-size: 8px;">Offer opportunities to develop their own ideas and then choose which material to use to express these.</p> <p style="font-size: 8px;">Provide opportunities to explore different colours.</p> <p style="font-size: 8px;">Introduction to primary and secondary colours.</p> <p style="font-size: 8px;">Using different fastenings.</p> <p style="font-size: 8px;">Opportunities to join different materials together.</p> </div> </div>	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <p style="text-align: center; border: 1px solid black; border-radius: 50%; padding: 10px; margin: 10px 0;">What does this look like in our provision?</p> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div style="width: 20%;"> <p style="font-size: 8px;">Autumn leaf printing and rubbings.</p> <p style="font-size: 8px;">Opportunities for colour mixing in creative area on easel.</p> <p style="font-size: 8px;">Selection of collage materials in creative area for children to access.</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Fork painting.</p> <p style="font-size: 8px;">Cooking opportunities linked to other cultures eg) Chinese New Year.</p> <p style="font-size: 8px;">Variety of fastening materials in creative area eg) glue, tape, string.</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Colour mixing in tough tray and puddles outdoors.</p> <p style="font-size: 8px;">Planning sheets in construction and creative area for children to plan their creations.</p> <p style="font-size: 8px;">Learning how to link materials together eg) paper chains, string</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Using cotton buds to support pointillism.</p> <p style="font-size: 8px;">Playdough and clay accessible in provision for children with a variety of tools to use – links to modelling and sculpture.</p> <p style="font-size: 8px;">Creating simple labels for their designs</p> </div> <div style="width: 20%;"> <p style="font-size: 8px;">Sponges and paint for printing.</p> <p style="font-size: 8px;">Stencils for children to trace.</p> </div> </div> </div> <div style="width: 45%;"> <p style="font-size: 8px;">Variety of different mark making tools – pens, pencils, paint, paint sticks.</p> <p style="font-size: 8px;">Opportunities for observation drawing linked to a variety of themes and interests.</p> <p style="font-size: 8px;">Junk modelling – planning and making. Lots of opportunities for joining resources together.</p> <p style="font-size: 8px;">Art gallery visits.</p> <p style="font-size: 8px;">Using loose parts and natural resources to create pictures.</p> <p style="font-size: 8px;">Printing opportunities using a variety of different resources. Eg) bubble wrap, sponges, leaves, natural resources, shapes, foam...</p> <p style="font-size: 8px;">Selection of construction kits indoors and outdoors for children to model make with.</p> <p style="font-size: 8px;">Looking at a selection of different artists. Invite local artists into setting.</p> <p style="font-size: 8px;">Finger, hand, feet painting.</p> <p style="font-size: 8px;">Variety of different resources for children to make masks – eg) animal masks.</p> <p style="font-size: 8px;">Opportunities for lots of cooking in class – planning, designing, making and evaluation. Using a range of different foods and equipment.</p> </div> </div>																				
<b>Y1/2</b>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;"><b>A</b></td> <td style="width: 15%; text-align: center;"><b>Sketch book</b></td> <td style="width: 30%; text-align: center;"><b>Painting</b> (Geography link Australian art) Using dot techniques inspired by aboriginal Australian art</td> <td style="width: 30%; text-align: center;"><b>Artist study</b> Kandinsky spirals - colour mixing</td> <td style="width: 15%; text-align: center;"><b>Sculpture</b> (link to science- living things and habitats) 3D art-inc clay, paper and card Making mini beasts</td> </tr> <tr> <td style="text-align: center;"><b>B</b></td> <td style="text-align: center;"><b>Sketch book</b></td> <td style="text-align: center;"><b>Drawing &amp; mixed media - Self portraits</b> Begin to explore a variety of drawing materials including pencil, graphite, pen, chalk, pastel, wax and charcoal</td> <td style="text-align: center;"><b>Artist study-</b> Andy Goldsworthy Henri Rousseau Art in nature</td> <td style="text-align: center;"><b>Printmaking.</b> (Link to History Skipton Castle) For example using plasticine, potato, found materials or quick print foam</td> </tr> </table>	<b>A</b>	<b>Sketch book</b>	<b>Painting</b> (Geography link Australian art) Using dot techniques inspired by aboriginal Australian art	<b>Artist study</b> Kandinsky spirals - colour mixing	<b>Sculpture</b> (link to science- living things and habitats) 3D art-inc clay, paper and card Making mini beasts	<b>B</b>	<b>Sketch book</b>	<b>Drawing &amp; mixed media - Self portraits</b> Begin to explore a variety of drawing materials including pencil, graphite, pen, chalk, pastel, wax and charcoal	<b>Artist study-</b> Andy Goldsworthy Henri Rousseau Art in nature	<b>Printmaking.</b> (Link to History Skipton Castle) For example using plasticine, potato, found materials or quick print foam	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center;"><b>A</b></td> <td style="width: 15%; text-align: center;"><b>Sketch book</b></td> <td style="width: 30%; text-align: center;"><b>Painting</b> Self-portraits progression from c2 Tone and shade mixing warm and cool tones</td> <td style="width: 30%; text-align: center;"><b>Drawing &amp; mixed media</b> Batik/wax resist (Science link to plants)</td> <td style="width: 15%; text-align: center;"><b>Artist study –</b> (link to history local study local artists) Hockney Lowry</td> </tr> <tr> <td style="text-align: center;"><b>B</b></td> <td style="text-align: center;"><b>Sketch book</b></td> <td style="text-align: center;"><b>Artist study-</b> Matisse</td> <td style="text-align: center;"><b>Printmaking- landscapes</b> (Pennines link to Geography) Link to observational drawing and printing</td> <td style="text-align: center;"><b>Sculpture</b> (history link Roman tiles)</td> </tr> </table>	<b>A</b>	<b>Sketch book</b>	<b>Painting</b> Self-portraits progression from c2 Tone and shade mixing warm and cool tones	<b>Drawing &amp; mixed media</b> Batik/wax resist (Science link to plants)	<b>Artist study –</b> (link to history local study local artists) Hockney Lowry	<b>B</b>	<b>Sketch book</b>	<b>Artist study-</b> Matisse	<b>Printmaking- landscapes</b> (Pennines link to Geography) Link to observational drawing and printing	<b>Sculpture</b> (history link Roman tiles)
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		paper collage –drawing with scissors Van Gogh, Monet , Picasso		Explore a simple clay technique such as making slab pieces, and decorate them relief patterns based upon observational drawing skills.
Y5/6	A Sketch book	<b>Painting</b> Silk painting	<b>Artist study</b> ( <a href="#">link to Geography</a> ) American art- Andy Warhol 20 <sup>th</sup> century art	<b>Printmaking</b> Mono printing/lino printing to create a repeat pattern
	B Sketch book	<b>Artist study</b> ( <a href="#">link Geography areas of UK</a> ) British artists Antony Gormly Barbara Hepworth Henry Moore	<b>Sculpture</b> ( <a href="#">history link Ancient Greeks</a> ) Develop clay (and drawing) skills by creating pinch pots based upon Greek pottery and designs	<b>Digital Media</b> Self portraits progression from class 2